BEGUETTE

Volume **数 XX**!

FRIDAY, NOV. 12, 1948

Radio Workshop Furthers WNTC Dramatic Shows

The Radio Workshop, a new organization composed of members of the Blackfriars and Dramatechers, has been established for the purpose of broadcasting dramatic presentations over campus station WNTC. At the second meeting, October 25, these officers were elected: Hank Cardinelli, chairman; Diane Taylor, secretary; Frank Curtin, sound effects; Ed Marx, control operator and Mr. Hafer of the Science Department, advisor.

Besides comedy and mystery skits, tentative plans include educational skits, adaptations of stage shows and original scripts. The first show, "Clarence," written by Hank Cardinelli, Frank Curtain and Larry Greer of CCT, will be presented early in November.

WNTC SCHEDULE			
Monday			
8:00	P.M.	Campus Jamboree	
9:00		Opera Memories	
9:30		Easy on the Keys	
9:45		Sports News	
10:00		All Request	
10:45		Vocally Yours	
11:00		News	
11:05		Sign Off	
Tuesda	y	·	
8:00	P.M.	Campus Jamboree	
9:00	•	Polygon Club	
9:30		Top Ten	
10:00		All Request	
11:00		News	
11:05		Sign Off.	
Wednesday-			
8:00	P.M.	Campus Jamboree	
9:00		Artist's Review	

9:30		Easy Listening
10:00		All Request
11:00		News
11:05		Sign Off
Thursd	ay—	- ,
8:00	P.M.	Campus Jamboree
9:00		Show Time
9:30	•	Sports News
9:45		Campus Chatter
10:00		College Profiles
10:15		All Request
11:00		News
11:05	•	Sign Off
Friday-		
8:00	P.M.	Campus Jamboree
9:00		Concert Hall
10:00		All Request
11:00		News
11:05		Sign off until Monday
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Special WNTC Features

For the week of November 15, WNTC will present a special program for its listening audience. On Tuesday night, November 16, the Polygon Club will be on the air from 9:00 to 9:30. They will present an interesting discussion on "World Government," with Ronald Turetsky, Bob Moore, Bill Kanttrowitz, and John Peterson participating.

Semi-classical music will be played on the "Artists' Review" show on Wednesday night from 9:00 to 9:30. The selections that will be played are on the list of semi-classical numbers that are required listening for PSTC students.

On Friday night, the regularly presented "Concert Hall" program will also consist of selections as chosen from the required list at PSTC.